

# ITSUKI-NO-KOMORIUTA

As recorded by Baden Powell, 1971

(From the 1971 Album BADEN POWELL ON STAGE)

Transcribed by BrazilOnGuitar  
guitar tuning: D-A-D-G-B-E

Arranged by Baden Powell

♩ = 80

1

Gtr I

T 3 1 0 3 3 1 0 3 3 1 0 3 0 1 0 1 0 1 3  
A 0 0 2 3 0 0 3 3 0 0 3 3 0 1 0 2 0 1 1 3  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 1 3

P P P

4

T 2 3 1 0 0 2 0 1 0 2 (2) 3 2 3 1 0 0 0 0 0 0 0  
A 0 0 3 2 3 1 0 0 2 0 1 0 2 (2) 3 2 3 1 0 0 0 0 0 0 0  
B 0 0 0 3 2 3 1 0 0 2 0 1 0 2 (2) 3 2 3 1 0 0 0 0 0 0 0

7

T 2 0 3 2 0 5 5 5 5 5 3 5 3 4  
A 2 0 2 0 2 0 0 2 0 0 2 0 0 5 5 5 5 4 3 4 4 3 4  
B 0 2 0 2 0 2 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11

T 3 1 1 0 3 0 1 0 3 1 3 0 2 3 3 2 1 0 1 2 0  
A 0 0 2 1 1 0 3 0 0 1 0 3 1 3 0 2 3 3 2 1 0 1 2 0  
B 0 0 0 0 0 0 0 0 2 0 0 3 1 3 0 2 0 0 2 0 2 2 0

15

T 2 3 2 0 0 3 2 2 0 3 2 0 0 2 4  
A 2 0 3 2 0 0 3 0 2 0 0 3 2 2 0 3 0 2 0 0 2 4  
B 0 0 0 0 0 3 0 0 2 0 0 3 2 2 0 3 0 0 2 0 0 2 4

sl. sl.

♩. = 84

19

T 7 5 6 5 | 7 5 6 5 | 5 7 6 5 6 | 5 7 5 6

A 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

B 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

23

T 10 8 6 5 | 6 5 6 5 | 7 6 5 7 3 3 2 | 3 0 2 2 3

A 0 0 0 | 0 0 0 | 0 3 3 2 | 0 0 0

B 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

H P P sl. sl.

27

T 7 5 6 5 | 7 5 6 5 6 5 | 5 7 6 5 6 | 5 6 5 6 5 6

A 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

B 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

H P H P

31

T 10 8 6 5 6 5 | 6 5 6 5 | 3 1 0 3 3 2 | 3 6 5 6

A 0 10 8 | 0 7 6 5 6 5 | 3 2 0 3 3 2 | 0 0 0

B 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

H P H P P sl.

35

T 10 8 11 5 | 6 5 6 5 6 5 | 3 1 0 3 3 2 | 3 0 1 3

A 0 0 10 | 0 7 6 5 6 5 | 3 2 0 3 3 2 | 0 0 3 2 3

B 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

sl. H P P

39

T 1 0 3 1 | 2 2 1 3 0 1 | 3 0 1 0 3 1 | 2 3 0 1 3

A 2 0 | 2 3 2 1 3 | 0 1 0 3 1 | 2 3 2 3 0 1 3

B 0 0 2 0 | 0 0 3 2 1 3 | 0 0 1 0 3 1 | 0 0 3 2 3 0 1 3

*sl.*

43

T 5 3 3 6 5 3 | 1 1 3 0 1 | 3 0 1 0 3 1 | 2 3 2 0 2

A 0 3 3 6 5 3 | 1 1 3 0 1 | 3 0 1 0 3 1 | 2 3 2 0 2

B 0 0 0 3 | 0 0 3 2 1 3 | 0 0 2 0 1 0 3 1 | 0 0 3 0 0 2

*sl.* *p*

47

T 0 3 2 | 1 0 2 2 | 3 0 | 0 1 3 | (3) 2 3 0 1 3

A 0 3 2 | (2) 0 2 2 | 3 0 | 0 1 3 | (3) 2 3 0 1 3

B 0 0 3 2 | 0 0 2 2 | 3 0 | 0 0 3 | 0 0 2 3 0 1 3

52

T 0 1 0 | 1 3 | 1 3 | 1 1 | 1 1

A 0 0 0 | 2 3 2 | 0 2 3 2 | 2 3 3 2 3 | 2 3 3 2 3

B 0 | 0 2 3 2 | 0 2 3 2 | 2 3 3 2 3 | 2 3 3 2 3

57

T 3 | 2 2 3 2 | 0 3 2 0 | 1 1 0 | 2 3 2 3

A 0 3 3 3 | 2 2 3 2 | 0 3 2 0 | 1 1 0 | 2 3 2 3

B 0 3 3 3 | 0 0 3 2 | 0 3 2 0 | 1 1 0 | 0 0 3 3

*p* *p* *p* *p*

61

T 3 3 3 3 2 0 0 2 3 2 0 2 0 1 0 0  
A 3 3 3 3 2 0 0 2 3 2 0 2 0 1 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
H P P H P

64

T 2 3 0 0 2 0 0 2 0 0 2 2  
A 2 3 0 0 2 0 0 2 0 0 2 2  
B 1 1 0 0 0 0 0 0 0 0 0 0 1 2  
*sl.*

68

T 7 5 6 5 7 5 6 5 5 6 5 6 5 6 6 5 6  
A 7 5 6 5 7 5 6 5 5 6 5 6 5 6 6 5 6  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
H P

72

T 10 8 6 5 6 5 5 6 5 6 5 1 0 3 3 6 5 6  
A 10 8 6 5 6 5 5 6 5 6 5 1 0 3 3 6 5 6  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
H P H P P

76

T 10 8 6 5 6 5 5 6 5 6 5 3 1 0 3 10 10 10  
A 10 8 6 5 6 5 5 6 5 6 5 3 1 0 3 10 10 10  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
H P H P H P P